

# Messiah

G. F. Handel



**Wesley Grove  
Methodist  
Church  
Jersey**

**Tuesday  
12th May  
1964  
7-45 p.m.**

Under the distinguished patronage of His Excellency the Lieutenant-Governor  
Vice-Admiral Sir Michael Villiers, K.C.B., O.B.E.

# **Jersey Festival Choir**

*President* : A. G. Harrison, Esq.

*Hon. Treasurer* : Leslie Picot, Esq.    *Hon. Secretary* : Michael Noel, Esq.

*Chorus Master* : John Lobb

*Accompanists* : Florence Le Cornu and Amy Luce

## **SOLOISTS**

**SHEILA ARMSTRONG**

Soprano

**PAMELA BOWDEN**

Contralto

**ROBERT TEAR**

Tenor

**NIGEL WICKENS**

Bass

An orchestra of Students from the Royal Academy of Music, London

## **ORGANIST**

Stanley Sackett, F.R.C.O.(Chm.), L.R.A.M., A.R.C.M.

## **CONDUCTOR**

Sir Thomas Armstrong, M.A., D.Mus., F.R.C.M., Hon. F.R.C.O.

Principal of the Royal Academy of Music, London

The performance is being organised under the auspices of the States of Jersey  
Education Committee

# MESSIAH

Order of Choruses, Recitatives and Arias

## PART I

1	Overture	...	...	...	...	...	...
2	Comfort ye My people	...	...	...	...	...	Recit.
3	Ev'ry valley	...	...	...	...	...	Air
4	And the Glory of the Lord	...	...	...	...	...	Chorus
5	Thus saith the Lord	...	...	...	...	...	Recit.
6	But who may abide?	...	...	...	...	...	Air
7	And He shall purify	...	...	...	...	...	Chorus
8	Behold, a virgin shall conceive	...	...	...	...	...	Recit.
9	O thou that tellest good tidings	...	...	...	...	Air and	Chorus
10	For behold, darkness	...	...	...	...	...	Recit.
11	The people that walked in darkness	...	...	...	...	...	Air
12	For unto us a Child is born	...	...	...	...	...	Chorus
13	Pastoral Symphony	...	...	...	...	...	...
14	There were Shepherds	...	...	...	...	...	Recit.
	And lo! the angel of the Lord	...	...	...	...	...	Recit.
15	And the angel said unto them	...	...	...	...	...	Recit.
16	And suddenly	...	...	...	...	...	Recit.
17	Glory to God	...	...	...	...	...	Chorus
18	Rejoice greatly	...	...	...	...	...	Air
19	Then shall the eyes of the blind	...	...	...	...	...	Recit.
20	He shall feed His flock	...	...	...	...	...	Air
21	His yoke is easy	...	...	...	...	...	Chorus

## PART II

22	Behold the Lamb of God	...	...	...	...	...	Chorus
23	He was despised	...	...	...	...	...	Air
24	Surely He has born our griefs	...	...	...	...	...	Chorus
25	And with His stripes	...	...	...	...	...	Chorus
26	All we like sheep	...	...	...	...	...	Chorus
27	All they that see Him	...	...	...	...	...	Recit.
28	He trusted in God	...	...	...	...	...	Chorus
29	Thy rebuke hath broken His heart	...	...	...	...	...	Recit.
30	Behold and see	...	...	...	...	...	Air
31	He was cut off	...	...	...	...	...	Recit.
32	But thou didst not leave	...	...	...	...	...	Air
33	Lift up your heads	...	...	...	...	...	Chorus

## INTERVAL

37	The Lord gave the word	...	...	...	...	...	Chorus
38	How beautiful are the feet	...	...	...	...	...	Air
40	Why do the nations?	...	...	...	...	...	Air
41	He that dwelleth in Heaven	...	...	...	...	...	Recit.
43	Thou shalt break them	...	...	...	...	...	Air
44	Hallelujah	...	...	...	...	...	Chorus

## PART III

45	I know that my Redeemer liveth	...	...	...	...	...	Air
46	Since by man came death	...	...	...	...	...	Chorus
47	Behold, I tell you a mystery	...	...	...	...	...	Recit.
48	The trumpet shall sound	...	...	...	...	...	Air
53	Worthy is the Lamb	...	...	...	...	...	Chorus
	Amen	...	...	...	...	...	...

*It is requested that there be no applause at the conclusion of the oratorio*

## THE ORCHESTRA

### FIRST VIOLINS

Judy Gairdner  
John Graham  
Peter Cropper  
Eugene Danks  
Jill Thoday  
James Coles

### SECOND VIOLINS

Rosemary Cox  
Elizabeth Gairdner  
Raymond Temple  
Peter Cunningham

### OBOES

Michael Watts  
Tessa Grinling

### VIOLAS

Graham Griffiths  
Roger Bigley  
David Banton  
David Chappell

### CELLOS

John Boyce  
Douglas Cummings  
Drusilla Alexanda

### DOUBLE BASS

Barry Young

### TRUMPETS

John Wilbraham  
John Ridgeon

### TIMPANI

Anne Collis

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In connection with this performance, the help of the following is gratefully acknowledged :

The States of Jersey Education Committee, without whose financial assistance this venture would not have been possible.

The States of Jersey Institute of Further Education.

The Trustees of Wesley Grove Methodist Church.

A. H. Downer, Esq., Headmaster of St. Helier Boys School, and W. Stephens, Esq., for the loan of the Timpani and double bass.

The many friends who have offered hospitality to the Soloists and members of the orchestra.

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PEW No. CHoir